



MEDIA RELEASE

NEW INTERNATIONAL CONVENTION CENTRE (ICC) SYDNEY, AUSTRALIA TO FEATURE AT MoMA NEW YORK

Images of a major project to be operated by AEG Ogden and which will transform the Darling Harbour precinct of Sydney in Australia are to be featured in an exhibition at the prestigious Museum of Modern Art (MoMA) in New York.

The images are digital renderings by architects HASSELL + Populous featuring three public buildings that will make up the A\$1B capital investment in the key Sydney precinct. They showcase the new Convention Centre from the waterfront, and the Exhibition Centre and Entertainment Theatre from Tumbalong Park.

HASSELL + Populous are design consultants to the Darling Harbour Live consortium, which has been selected by the New South Wales Government as preferred developer and contractor of the new facilities and urban renewal.

As joint venture partners, HASSELL + Populous won the architectural contract for the design of the new integrated convention, exhibition and entertainment precinct at Darling Harbour, due for completion in 2016. HASSELL will also design the extensive public parklands and open space within the 20 hectare precinct.

The images will be part of an exhibition called "Cut 'n' Paste" that explores the relationship between collage and architecture. It will be on view from 10 July to 1 December at MoMA's Architecture and Design Gallery.

For more information, view http://www.darlingharbourlive.com.au/media/12451/130708-FINAL-HASSELL-Populous-media-release_sml.pdf

About International Convention Centre (ICC) Sydney

Australia's iconic harbourside city is set to become Asia-Pacific's premier business event destination with the International Convention Centre (ICC) Sydney scheduled to open in late 2016 as part of the Darling Harbour Live precinct.

The ICC Sydney will be unrivalled in Australia and the region with a total convention capacity of over 12,000 people. It features an auditorium for 8,000, additional tiered plenary spaces for 2,500 and 1,000 delegates, more than 50 meeting rooms, a Grand Ballroom to seat 3,300 theatre-style or 2,000 banquet-style, 40,000 square metres of exhibition space and a 5,000 square metre Event Deck overlooking Sydney's spectacular skyline in a waterfront setting.

The new integrated convention, exhibition and entertainment precinct will see 20 hectares of prime harbour location transform into the new heart of Sydney's central business district and will reinforce its position as Australia's global city. For more information view www.iccsydney.com

About AEG Ogden

AEG Ogden is a joint venture between Australian venue management interests and AEG Facilities of the United States.

AEG Ogden manages venues throughout the Asia Pacific region, including convention centres in Brisbane, Cairns, Darwin, Kuala Lumpur, Qatar, Oman (under construction), Sydney (construction commencing 2014 and the Sydney Exhibition Centre @ Glebe Island (from February 2014); arenas including Sydney's Allphones Arena, the Sydney Entertainment Centre (from December 2013), the Brisbane Entertainment Centre, the Newcastle Entertainment Centre and Perth Arena; Suncorp Stadium

in Brisbane; and live theatres including Perth's His Majesty's Theatre, Perth Concert Hall, the WA State Theatre Centre, Albany Entertainment Centre, and Subiaco Arts Centre. www.aegogden.com

In addition, AEG Facilities was recently announced as operator of both the Los Angeles Convention Centre and Hawaii Convention Centre.

AEG Facilities. AEG, a wholly owned subsidiary of the Anschutz Company, is the leading sports, entertainment and venue operator in the world. AEG Facilities, a stand-alone affiliate of AEG, owns, operates or consults with 100 of the industry's preeminent venues worldwide, across five continents, and works in concert with affiliated AEG entities, including live event producer, AEG Live, AEG Global Partnerships, AEG Development and AEG 1Earth to support the success of AEG venues across the globe. AEG owns, operates or provides services to venues including STAPLES Center (Los Angeles, Calif.), The Home Depot Center (Carson, Calif.), Nokia Theatre L.A. LIVE (Los Angeles, Calif.), Citizens Business Bank Arena (Ontario, Calif.), Valley View Casino Center (San Diego, Calif.) Sprint Center (Kansas City, Mo.), XL Center and Rentschler Field (Hartford, Conn.), The Rose Garden (Portland, Ore.), KeyArena (Seattle, Wash.), KFC YUM! Center (Louisville, Ky.), American Airlines Arena (Miami, Fla.), AT&T Center (San Antonio, Texas), Time Warner Cable Arena (Charlotte, N.C.), Prudential Center (Newark, N.J.), Target Center (Minneapolis, Minn.), Mercedes-Benz Arena (Shanghai, China), MasterCard Center (Beijing, China), The O2 Arena (London, England), O2 World (Berlin, Germany), O2 World Hamburg (Hamburg, Germany), Ahoy Arena (Rotterdam, Netherlands), Pernambuco Stadium (Recife, Brazil), Allphones Arena (Sydney, Australia), Globe Arenas (Stockholm, Sweden), Ulker Sports Arena (Istanbul, Turkey) and the Qatar National Convention Centre (Doha, Qatar). For more information, please visit www.aegworldwide.com.

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